

#### ✚ PERSONAL INFORMATION:

**First name:** Mona

**Last name:** Hoorvash

**Salary in science:** Assistant Professor

**CURRENT ACADEMIC EMPLOYMENT:** Assistant professor of Literature, Al-Zahra University, Tehran, Iran, September 2012-present

**Email address:** [mona.hoorvash@gmail.com](mailto:mona.hoorvash@gmail.com)

#### ✚ EDUCATION

✓ **Ph.D., English Literature (2012)**  
Shiraz University, Shiraz, Iran.

Dissertation: "Representations of Women in Edward Albee's Plays"

✓ **M.A., English Literature (2007)**  
Shiraz University, Shiraz, Iran.

Thesis: "The *Iliad* of the Sixties: The Antihero's Heroism in Joseph Heller's *Catch-22*".

✓ **B.A., English Literature (2004)**  
Shiraz University, Shiraz, Iran.

#### ✚ HONORS/AWARDS/FELLOWSHIPS/GRANTS

- ✓ **Scholarship** including accommodation and seminar fees for Luce Irigaray's Annual One-week Seminar for PhD Students, June 2011, hosted by Bristol University and University of West of England, Bristol, England.
- ✓ **Gifted Students' Educational Awards** by The Office of Gifted Students, 2004- 2012. Shiraz University.
- ✓ **Top Student** of the MA English Literature class of 2006, Shiraz University.
- ✓ **Rank 2** in National MA Entrance Examination in English Literature, 2004. Iran.
- ✓ **Top Student** of the BA English Literature class of 2004, Shiraz University.
- ✓ **Rank 1** in the National Vocational Examination in Culture and Arts section, Iran, 2004.

### ✚ TEACHING EXPERIENCE

- **Assistant professor** of English Literature, Al-Zahra University, Tehran, Iran, September 2012- present
  - ✓ Literary Translation I, undergraduate
  - ✓ Literary Translation II, undergraduate
  - ✓ Drama, Classical and Renaissance, undergraduate
  - ✓ Drama II, undergraduate
  - ✓ The 20<sup>th</sup> Century Novel, undergraduate
  - ✓ Survey of English Literature I, undergraduate
  - ✓ World Literature, undergraduate
  - ✓ Literary Schools I, undergraduate
  - ✓ Oral Reproduction of Short Stories, undergraduate
- **Lecturer** of English Literature, Al-Zahra University, Tehran, Iran, 2009-2012.
  - ✓ Introduction to Literature II, undergraduate
  - ✓ Simple Poetry, undergraduate
  - ✓ Literary Prose, undergraduate
- **Lecturer** of English Literature, Shiraz University, Shiraz, Iran, 2006-2010.
  - ✓ Literary Criticism II, undergraduate
  - ✓ Novel I (The British Novel), undergraduate
  - ✓ Novel II (The American Novel), undergraduate
  - ✓ Essay Writing, undergraduate
  - ✓ Short Story, undergraduate
- **Lecturer** of English Literature, Hafiz Institute of Higher Education, Shiraz, Iran, 2007-2010.
- **Lecturer** of English Literature, Islamic Azad University of Shiraz, Shiraz, Iran, 2007.
- **Lecturer** of English Literature, Zand Institute of Higher Education, Shiraz, Iran, 2006-2008.

### ✚ TEACHING INTERESTS

- ✓ Drama, Novel, Short Story, Literary Schools, Literary Criticism and Theories, Literary Translation

## RESEARCH EXPERIENC

### - Publications

- ✓ Hoorvash, Mona, & Farideh Pourgiv (2011). "Martha the Mimos: Femininity, Masquerade and Theatricality in Edward Albee's *Who's Afraid of Virginia Woolf?*". *Atlantis* 33 (2): 12-25.
- ✓ هوروش، مونا (۲۰۱۰). "سیاره ای خارج از مدار: نگاهی به پسا مدرنیسم در رمان همنوایی شبانه ارکستر چوب ها". *مجله پژوهش ادبیات معاصر جهان*. شماره ۵۸. صفحات ۱۶۷-۱۴۹.
- ✓ Hoorvash, Mona, Farideh Pourgiv, & Parvin Ghasemi (2009). "The Hero and the Authority in *Catch-22* and the *Iliad*". *TELL* 9 (3): 143-164.

### - Research interests

- ✓ Gender Studies, Drama, Fiction, Theater and Film Studies, Postmodernism

### - Selected conference papers and invited presentations

- ✓ Hoorvash, Mona (2<sup>nd</sup> May 2013). "Men, Violence and the Crisis of Masculine Identity in Edward Albee's *Zoo Story*". In National Conference on Language, Teaching and Literature, Malayer University, Malayer, Iran.
- ✓ Hoorvash, Mona (2011). Participating and Presenting "Mimesis and Femininity in Edward Albee's Plays" in Luce Irigaray's Annual One-week Seminar for PhD Students, June 2011, hosted by Bristol University and University of West of England, Bristol, England.
- ✓ Hoorvash, Mona (16-17 Dec 2010). "The Quest for Perfection: the Art of Balance in *Pride and Prejudice*". in *The 18<sup>th</sup> METU British Novelists Seminar: Jane Austen and Her Work*. Middle East Technical University, Ankara, Turkey
- ✓ هوروش، مونا و سایرین (۶ آبان ۸۷). پنجمین نشست نقد ادبی معاصر. پانل با عنوان "پسامدرنیسم و ادبیات". مشترک با دانشجویان دکتری ادبیات انگلیسی. دانشکده ادبیات و علوم انسانی دانشگاه شیراز.
- ✓ هوروش، مونا (۲۱ اسفند ۸۶). "گذار خواننده از مفهوم به نامجنوم: معرفت‌شناسی و هستی‌شناسی در *آبی ماورای بحار* شهریار مندنی‌پور". همایش بین المللی داستان کوتاه. دانشکده زبانهای خارجی، دانشگاه تهران..

## LANGUAGES

- ✓ **Farsi**-native
- ✓ **English**- highly fluent in Speaking, Listening, Reading and Writing
- ✓ **German**-basic knowledge

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